



_Vuestras letras son en inglés, vuestro sitio web también está en inglés... ¿Os interesa más el ruedo internacional que España?

Well, I write all the words and English is my native language, so it's only natural. I'm not a big fan of Spanish bands singing in English just because of the improper pronunciation so I'm sure the same is true in reverse. Although we play mostly in Spain, our style is really more appealing to an international audience. It's difficult for a band with our profile to really break through in the Spanish market, but there are many opportunities for us in the rest of Europe. We play in countries like Holland where almost everyone speaks near-perfect English (including rock groups there) and we certainly notice a difference in the market.

_Lleváis a gala eso de que "no sonáis españoles". Sin embargo, el rock hace tiempo que dejó de tener nacionalidad, ¿no?

That's not what we mean really. It's back to the language issue. Every other band is playing rock in Spanish (as they should) but very few bands are doing what we do – producing rock music, in "real" English, in Spain. We sound like a touring band from the states or England, but we live on the beach in Valencia.

_Pero, ¿se puede hacer buen rock en castellano? A vuestros paisanos Uzzhuaia no parece irles nada mal...

My personal opinion is that, globally speaking, rock in any non-english language has a lot to compete with. The market is so massive for English rock, and there are a multitude of "iconic" rock songs in English that it is a defining quality of rock (globally speaking), and so few in other languages.

I find that sometimes rock in Spanish sounds awkward (to an English speaker), in part for some of the unusual sounds (like "g" and "rr" for example), but mostly because it's missing some sounds. In Spanish, for example, you have 5 vowel

sounds and you only ever pronounce those 5. English can produce over 14 different vowel sounds. So just on that detail, I think that limits a lot of Spanish singers in their options. On the other hand I really like Spanish Hip-hop and think the natural rhythmic cadence of Spanish makes it sound even better than in English...again, this is all purely subjective. I think we should hire some big-shot scientists to study the phenomenon....really!

I think Uzzhuaia are a special case. I've worked on projects with Pablo (the singer) and he actually has great pronunciation when he sings in English. We've done some acoustic duet recordings on a side project of ours called "The Sofa Prophets". You can also here him singing backup on "Scarless life" at the end of the song (the first song from Yeti Nation). He learned from an early age to imitate the sounds of English rock singers rather than try to read the lyrics. So when he sings rock in Spanish, if you pay attention, he has a great ability to modify his vowel sounds, and this adds a lot I think. My unconscious English brain doesn't automatically classify them as "Spanish" when I listen to them because he fills most of the gaps I'm "expecting" to hear in a rock singer. If I listen closely of course I can tell it's Spanish. Another group I really like is **Berri Txarrak**. They sing in Euskera but it doesn't matter at all to my "English trained" brain.

So just so we're clear, I'm not saying English music is better than Spanish, and there are great Spanish rock songs, it's just that there are linguistically so many examples of great rock music in English that I think it dominates the genre and it's hard for any minority to really stand out in that environment.

—¿Qué es esa "Yeti Nation"? ¿Dónde está?

The idea of "Yeti Nation" is that humans have destroyed the earth and their time has passed. In the new world, the Yeti rise and multiply and take over. It's a quasi sci-fi image that applies nicely to the current state of the world. It made us all laugh pretty hard when we first thought of it. We're currently open for offers for the Hollywood movie rights.

—¿Hay vida más allá de los años 70?

Ummmm, last I checked it was 2009!

_Corren por ahí unas imágenes de Mike Patton (Faith No More) reaccionando casi con violencia ante la música de Wolfmother y emitiendo un sonoro “¿pero en qué año estamos?”. Si alguien os acusa a vosotros de hacer una música poco actual, ¿qué le decís?

Well, I'd say they are right. Our style covers a lot of decades I think, and although we like to emulate the 70's rock ethic (where bands and songs were famous because they were authentic and great, not because they were properly marketed) ultimately the songs are very personal constructions and are what they are. The great thing now is that retro is “current” again so everything is valid.

_“Yeti Nation” es el cuarto trabajo de DOD. Para aquellos que se acaban de topar con vuestra música, ¿cómo definís vuestra evolución desde vuestro primer disco hasta este último?

Huge evolution. In musical direction and influences. DOD began as a 5 piece rock band and has evolved to a quartet. We've also gone through various member changes over the years, which always brings more influences and playing styles. The albums are a roadmap and really show a big change over time. Still, there's always some difficult to define quality that is maintained throughout it all. We've recently changed some group members again and the next album will be recorded with DOD as a POWER TRIO. So there are many more surprises to come.

_Reza vuestra promo que “Daze of Dawn es la mejor banda en directo que veréis este año”. Buen órdago ése. ¿Qué hace tan especiales a vuestros directos?

We are just and excellent live band. No posing...just pure rock emotion. We try to give off an energy that makes the audience feel like they should have paid 10 times more than the 5 euro cover charge. If I can quote Jack Black (Tenacious D): “We're here to rock your fucking socks off!!”

_La nueva ministra de Cultura dice que “hay que arreglar internet”. Como músicos, como posible parte afectada en todo esto de las descargas ilegales o legales, ¿qué tenéis que decir?

People will do what they will, and it's difficult to control. I don't think they can fix the problem any time soon. It's up to the people who want to music to make the right decision, and there are a lot of people who still pay for music on-line. Personally, if a million people are illegally downloading my music, I'm just happy to have that many fans! Although, I guess it *would* be nice to get at least 1 euro from each of them.

_Los tres discos que nunca faltan en la furgoneta de DOD son...

Led Zeppelin - How the West Was Won

Neil Young – Decade

Ben Harper – Live in Japan